

**Jennifer Bannert: Burn On**

July 7 — August 26, 2023

Galerie Siedlarek, Frankfurt am Main

Galerie Siedlarek is pleased to announce "Burn On," a solo exhibition by Frankfurt-based artist Jennifer Bannert. This will be the artist's first exhibition with the gallery.

The upcoming exhibition spotlights a selection of paintings and photographs, including pieces created between 2019 and 2022, as well as new works made during the artist's recent three-month residency in Los Angeles, California.

Bannert's work is characterized by abstract depictions of natural phenomena that expand the potential of representing light beyond its conventional territories. The works on view illustrate how the artist dovetails vibrant colors, reflective aluminum surfaces, and natural light in order to emphasize fleeting atmospheric situations. Her exploration of the sensory effects of light informs both the UV-printed photographs and paintings made on metal surfaces, replete with light, often left clear of paint at the brightest spots, as well as canvases with opaque moonlit representations of the star-filled sky.

Drawing inspiration from the artists of 19th-century Romanticism and the legacy of American post-war abstraction, Bannert seeks to formulate a more contemporary treatment of nature. Rather than adhering to the fixed traditions of composing landscapes for the pleasure of the viewer, Bannert deploys abstract visuality to obscure clarity of vision. As a result, her works elude clear comprehension of depth, beginnings, or ends, as a way to eschew the subjection of the image to the spectator. What adds to this experience is the lack of one clear viewpoint from which her work can be observed. In this sense, the ethereal effects of the shimmering light only reveal themselves with each shift of the spectator's point of view, further contributing to the inability to fully grasp the image.

By weaving the effects of entropy, tension and uncertainty, and drawing the viewer in a play of perceptions, the artist implies that nature is not an opposite sphere, but a place both heavily impacted by and pressingly relevant for human existence. Influenced by her considerations of the effects of climate change, Bannert explores what constitutes the concept of the sublime today. The term was historically associated with the experience of astonishment over nature's beauty and its overwhelming potentials, grasped from a safe distance. Bannert's works dissolve all distance, evoking simultaneously a sense of awe and a sense of losing control. In this way, the artist renders landscape a contemporary artistic concern par excellence.

Borrowing a term from the field of psychology that refers to the uninterrupted continuation of everyday life despite the evidence of burnout, the exhibition title encapsulates reflections on the relationship between men and nature that underlie Bannert's practice and urges the viewers to assess their role in evolving natural processes.

Jennifer Bannert lives and works in Frankfurt am Main.

She obtained her Diplom from the University of Art and Design in Offenbach am Main in 2022. Prior to this, she earned her Magistra Artium at Goethe University in Frankfurt am Main, with a focus on German Literature, Art History, and Psychoanalysis. In 2012, Bannert became a PhD candidate in the History of Arts department at Berlin University of the Arts.

The exhibition "Burn On" follows Bannert's recent debut in the United States with Edward Cella Gallery, Los Angeles. Bannert has held solo exhibitions previously at Opelvillen Rüsselsheim, Basis Projektraum, and 1822-Forum in Frankfurt am Main. The artist's works were showcased in numerous group exhibitions across Germany including the ones held at Galerie XPINKY Berlin, Magma Maria, Offenbach am Main, Galerie Heike Strelow, Frankfurt am Main, Galerie Perpétuel, Frankfurt am Main, Frauenmuseum Wiesbaden, Galerie Oel-Früh, Hamburg, Museum Angewandte Kunst, Frankfurt am Main, The Cube Deutsche Börse Photography Foundation, Frankfurt am Main, among other spaces.

Bannert's artistic achievements have been recognized through grants and awards. She has received grants from institutions such as the Hessische Kulturstiftung Wiesbaden, Stiftung der Frankfurter Sparkasse 1822, and the National Scholarship Program at the University of Art and Design, Offenbach am Main. In 2023, she attended a three-month artist residency program at the Himalaya Club in Los Angeles, California.

The artist will be present for the opening.

<https://jenniferbannert.net/>

For further information and press material  
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